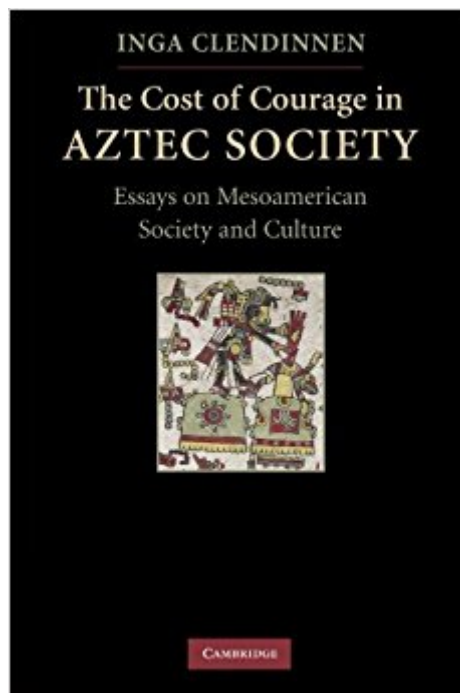




Ebook Directory
the best source of ebook

The book was found

The Cost Of Courage In Aztec Society: Essays On Mesoamerican Society And Culture



Synopsis

How can men be brought to look steadily on the face of battle? Tenochtitlān, the great city of the Aztecs, was the creation of war, and war was its dynamic. In the title work of this compelling collection of essays, Inga Clendinnen reconstructs the sequence of experiences through which young Aztec warriors were brought to embrace their duty to their people, to their city, and to the forces that moved the world and the heavens. Subsequent essays explore the survival of Yucatec Maya culture in the face of Spanish conquest and colonisation, the insidious corruption of an austere ideology translated into dangerously novel circumstances, and the multiple paths to the sacred constructed by 'defeated' populations in sixteenth-century Mexico. The collection ends with Clendinnen's transition to the colonial history of her own country: a close and loving reading of the 1841 expedition journal of George Augustus Robinson, appointed 'Protector of Aborigines' in the Port Philip District of Australia. Inga Clendinnen is Emeritus Scholar in History at La Trobe University, Melbourne. Her publications include *Aztecs* (Cambridge, 1991), *Reading the Holocaust* (Cambridge, 1999), and *Ambivalent Conquests: Maya and Spaniard in Yucatan, 1517-1579* (second edition, Cambridge, 2003). Her memoir, *Tiger's Eye*, was published in 2001; her Boyer Lectures, *True Stories*, in 1999; and a collection of her literary essays, *Agamemnon's Kiss*, in 2006. Her book on the meeting between the First Fleet and Aboriginal Australians, *Dancing with Strangers* (Cambridge, 2003), won several awards, including the Pacific Rim Kiriama Prize.

Book Information

Paperback: 224 pages

Publisher: Cambridge University Press (March 31, 2010)

Language: English

ISBN-10: 0521732077

ISBN-13: 978-0521732079

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #833,581 in Books (See Top 100 in Books) #99 in Books > History > Ancient Civilizations > Aztec #371 in Books > History > Historical Study & Educational Resources > Essays #810 in Books > Textbooks > Humanities > History > Latin America

Customer Reviews

Tenochtitlan, the Aztec city, was the creation of war. The courage and stamina of its young fighting

men was indisputable. In the title work of this pathbreaking collection of essays, Inga Clendinnen discusses why warfare was so central to Aztec society and the ways in which the Aztecs understood their relationship to the forces governing the world and the heavens. Aztec rhetoric and Aztec ritual were unified in the endeavor to sustain a social order sufficiently in harmony with the natural order.

Inga Clendinnen is Emeritus Scholar in History at La Trobe University, Melbourne. Her publications include *Aztecs* (Cambridge, 1991), *Reading the Holocaust* (Cambridge, 1999), and *Ambivalent Conquests: Maya and Spaniard in Yucatan, 1517-1579* (second edition, Cambridge, 2003). Her memoir, *Tiger's Eye*, was published in 2001; her Boyer Lectures, *True Stories*, in 1999; and a collection of her literary essays, *Agamemnon's Kiss*, in 2006. Her book on the meeting between the First Fleet and Aboriginal Australians, *Dancing with Strangers* (Cambridge, 2003), won several awards, including the Pacific Rim Kiriama Prize.

[Download to continue reading...](#)

The Cost of Courage in Aztec Society: Essays on Mesoamerican Society and Culture
Bonds of Blood: Gender, Lifecycle, and Sacrifice in Aztec Culture (Early Modern History: Society and Culture)
Ancient Aztec Daily Life (Spotlight on the Maya, Aztec, and Inca Civilizations)
Stone Houses and Earth Lords: Maya Religion in the Cave Context (Mesoamerican Worlds)
For All of Humanity: Mesoamerican and Colonial Medicine in Enlightenment
Guatemala Community and Difference: Change in Late Classic Maya Villages of the Petexbatun Region (Vanderbilt Institute of Mesoamerican Archaeology Series)
Mesoamerican Archaeology: Theory and Practice
Mesoamerican Myth: A Treasury of Central American Legends, Art, and History (The World of Mythology)
RSMeans Concrete and Masonry Cost Data 2014 (Means Concrete & Masonry Cost Data)
RSMeans Site Work & Landscape Cost Data 2015 (Means Site Work and Landscape Cost Data)
In the Realm of Nachan Kan: Postclassic Maya Archaeology at Laguna De On, Belize (Mesoamerican Worlds)
Building Construction Cost with Rsmeans Data (Means Building Construction Cost Data)
RSMeans Building Construction Cost Data 2012 (Means Building Construction Cost Data)
Building Construction Cost Data (Means Building Construction Cost Data)
2013 RSMeans Commercial Renovation Cost Data (Means Commerical Renovation Cost Data)
Rsmeans Assemblies Cost Data: Assemblies Cost Data
The Cost of Courage
The Death of Aztec Tenochtitlan, the Life of Mexico City (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture)
The Illustrated Encyclopedia of Aztec & Maya: The History, Legend, Myth And Culture Of The Ancient Native Peoples Of Mexico And Central America
Mesoamerica's

Contact Us

DMCA

Privacy

FAQ & Help